

Canone à 4 Voci:



STIFTUNG  
MOZARTEUM  
SALZBURG

MEMBER  
PATRON  
FOUNDER

Don't never forget your true and faithfull friend

Wolfgang Amadei Mozart

Concerts  
Research  
Museums

The Salzburg Mozarteum Foundation is a private non-profit organization which bears the official title “Internationale Stiftung Mozarteum”. The association comprises ordinary members, patrons, founders, honorary members

Wolfgang Amadeus Mozart

and the members of the Central Institute for Mozart Research. The Salzburg Mozarteum Foundation is in contact with Mozart-lovers all over the world, and around 100 Mozart societies and associations recognized by the Foundation are active on every continent.

The Board of Governors (Kuratorium) is appointed for three years by the annual General Assembly (Mozart-Tag) and elects the Executive Committee and an advisory council. The Foundation is run by the general manager, who is supported by the heads of the artistic, research and museum sectors together with almost 100 staff members.

If you are interested in supporting and taking part in the activities of the Salzburg Mozarteum Foundation, the Foundation accepts with pleasure the following memberships.

## MEMBERS

- Right to attend and vote in the General Assembly
- Right to vote (active and passive) in elections at the annual General Assembly
- Invitation to all exclusive events and functions



- Free entrance to the Mozart Museums
- Information, brochures and the Mozart Week Magazine delivered free of charge

Annual membership fee  
50 Euros

## PATRONS

- Right to attend and vote in the General Assembly
- Right to vote (active and passive) in elections at the annual General Assembly
- Invitation to all exclusive events and functions

## FOUNDERS

- Right to attend and vote in the General Assembly
- Right to vote (active and passive) in elections at the annual General Assembly
- Invitation to all exclusive events and functions



- Free entrance to the Mozart Museums
- Preferential booking for all performances at the Mozart Week
- Patrons' gift
- Invitation to the annual Mozart Week reception
- Information, brochures and the Mozart Week Magazine delivered free of charge

Annual membership fee  
500 Euros

- Free entrance to the Mozart Museums
- Preferential booking for all performances at the Mozart Week
- Patrons' gift
- Invitation to the annual Mozart Week reception
- Founders' certificate
- The opportunity to meet the Executive Committee and all the departments of the Salzburg Mozarteum Foundation
- Name engraved on the marble board of honour in the Mozarteum building
- Information, brochures and the Mozart Week Magazine delivered free of charge

Single donation  
30,000 Euros

## DONATIONS

»Many parts make a whole.«

You can support our institution without specifying a purpose, or choose a particular project to support.



We would be glad to inform you personally about possibilities for donation receipts, also for patrons and founders.

## ACCOUNT INFORMATION

Payments from Austria and abroad: Internationale Stiftung Mozarteum at Bankhaus Carl Spängler & Co. AG  
bank code: 19530, account number: 100095799  
IBAN: AT98 1953 0001 0009 5799, BIC: SPAEAT2S

Germany: „Freunde der Internationalen Stiftung Mozarteum e. V. Bad Reichenhall“ at HypoVereinsbank  
bank code: 71020072, account number: 372717475  
IBAN: DE25710200720372717475, BIC: HYVEDEMM410

For credit card payments we request the details to be given by telephone (T. +43-662-88 940 30).

The Salzburg Mozarteum Foundation was founded in 1880 by citizens of the town of Salzburg and has its roots in the “Dom-Musik-Verein und Mozarteum” [Cathedral music society and Mozarteum] from 1841. Since then, as a non-profit organisation it has made a study of Wolfgang Amadé Mozart’s life and work. In the years 1844 and 1858 Mozart’s two sons, Franz Xaver Wolfgang and Carl Thomas, gifted their father’s estate to the Mozarteum Foundation. This collection, which includes manuscripts, original instruments, portraits and much of the family correspondence, forms the basis of the library, archives and Mozart Museums of the Foundation.

Today, with initiatives in three main fields – concerts, research and museums – the Salzburg Mozarteum Foundation forges links between maintaining tradition and promoting contemporary culture. The aim is to open up changing perspectives and new ideas in the study of the composer.

## CONCERTS

Since 1956, around the time of Mozart’s birthday in January, the Salzburg Mozarteum Foundation has created an exquisite artistic emphasis in the international concert scene with the *Mozart Week* Festival. Distinguished Mozart performers, orchestras and ensembles have influenced the international reputation of this event as the leading Mozart Festival worldwide.

Since the Mozart Year in 2006, the contemporary interdisciplinary *Dialogues* festival has become a meeting-point for artists – from the fields of music, dance, literature and fine arts – whose ideas relate to Mozart. An annual event within the *Dialogues* festival is the Mozart Requiem, performed on the anniversary of Mozart’s death on 5 December.

From September to June is the *concert season*, where chamber music and solo performances give young musicians and ensembles the opportunity to perform in public. Also,

the unique “Propter Homines” organ in the Grosser Saal of the Mozarteum is played as a concert instrument.

## RESEARCH

The Research Department of the Salzburg Mozarteum Foundation is a multi-faceted research centre, consolidated within the [Mozart Institute](#). The Academy for Mozart Research counts the world’s leading Mozart scholars among its members and advises the Salzburg Mozarteum Foundation in academic affairs.

The Bibliotheca Mozartiana, with some 35,000 items (books and articles), is the largest specialized library in the world devoted to the life and works of Wolfgang Amadé Mozart. It is housed in a historically preserved reading room located in the main building of the Foundation.

The most valuable holding of the Salzburg Mozarteum Foundation is the collection of original letters and documents as well as autograph music manuscripts from the Mozart family. The collection comprises more than half of all the known documents pertaining to the Mozart family, including some 200 original letters of Mozart, around 300 letters of his father and over 100 autograph music manuscripts. The [autograph collection](#) is exhibited in the vault located in the basement of the Mozart-Wohnhaus (Mozart’s Residence) and may be viewed by the general public in special, pre-arranged tours.

The [NMA Online](#) utilizes the music texts of the [Neue Mozart-Ausgabe](#), which was prepared between 1954 and 2007 at the Salzburg Mozarteum Foundation, encompasses 127 volumes of music containing 25,000 pages and 101 critical reports containing 9,000 pages. As the first complete works edition, the NMA Online is available for all users on the internet free of charge.

The [Mozart Audio-Visual Collection](#) is the largest special archive for audio-visual records on the life and works of Mozart. With some 22,000 audio and 3,000 video recordings

as well as further 16,000 Mozart recordings, all recorded in an online database, the archive creates an excellent link to the present.

## MOZART-MUSEUMS

The two Mozart museums of the Salzburg Mozarteum Foundation – [Mozart’s Birthplace](#) and [Mozart’s Residence](#) – house the largest collection of Mozartiana worldwide.

Nowhere can the man and his music be so directly perceived as in his birthplace – [Mozart’s Birthplace](#) is one of the most-visited museums in the world. In the three-storey exhibition, the visitor learns details of Mozart’s life – the domestic circumstances in which he grew up, when he began to play music, who were his friends and patrons, his relationship with his family, his passion for opera, and much more. Besides original portraits and documents, there are rare exhibits from Mozart’s possessions – such as the violin he played as a child and the clavichord at which he composed works including *The Magic Flute* – and what is probably the best-known authentic portrait, painted two years before his death by his brother-in-law Joseph Lange.

[Mozart’s Residence](#), largely destroyed in World War II, has been reconstructed to the original plan and was reopened in 1996, as a second Mozart museum. Mozart lived here until he finally moved to Vienna in 1780. With original documents and portraits, the extensive premises present the history of the house, Mozart’s oeuvre during his years in Salzburg, and the society in which the family moved. Particular attractions are Mozart’s original fortepiano (Anton Walter, Vienna around 1780) and the famous family portrait in the “Tanzmeistersaal” [dancing-master’s room].

## CONTACT

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