

The 2027 Mozart Week Festival in Salzburg between 21 and 31 January 2027

Mozart & ‚Mozarts‘

**The 2027 Mozart Week Festival unites Wolfgang Amadé Mozart
with kindred composers who were once hailed as ‚other Mozarts‘**

Così fan tutte • Thomas Hampson • Kathryn Lewek • Vienna Philharmonic • Christian Thielemann • Philippe Jordan • Adam Fischer • Igor Levit • Víkingur Ólafsson • Oksana Lyniv • Alexandra Dovgan • Augustin Hadelich • Magdalena Kožená • Daniel Ottensamer

Mozart & ‚Mozarts‘ – this is the motto around which the 2027 Mozart Week Festival revolves. It unites Wolfgang Amadé with kindred composers who were acclaimed in their own time as ‘other Mozarts’. Mozart’s reputation cast such a spell that other composers were keen to be awarded the same accolade and earn this seal of approval in the eyes of the world. Anyone who was compared with Mozart must be altogether exceptional. The packed concert programme of the 2027 Mozart Week Festival features numerous rarely heard works by these ‘other Mozarts’ and invites our audiences to listen in on these exciting conversations between Mozart and the ‘other Mozarts’, who include Juan Crisóstomo de Arriaga (1806–26), who was described as the “Spanish Mozart”; Joseph Bologne, Chevalier de Saint-Georges (1745–99), the “Mozart of the Caribbean”; Joseph Martin Kraus (1756–92), the “Swedish Mozart”; François Devienne (1759–1803), the “French Mozart”; and Josef Mysliveček (1737–81), the “Bohemian Mozart”. Mozart himself even knew some of these composers in person: the Bohemian musician Josef Mysliveček, for example, was friendly with him for a time and even influenced him. Other composers were just as talented and moved in similar circles to Mozart or else their paths occasionally crossed. In some cases it is no longer possible to say with any certainty who influenced whom. But Mozart became a fixed star and the yardstick by which an entire generation was judged.

“Why were these composers compared with Mozart?”, the Festival’s intendant, Rolando Villazón, asks, before going on: “In some cases it was undoubtedly because they were young, in other cases because of their fresh and inventive melodies that were an echo of those of the great genius that was Mozart. But perhaps they all shared a quality that set Mozart himself apart: thanks to their music they bring us all back to the light. Needless to say, these ‘Mozarts’ also include members of Mozart’s own family. We shall be performing works by his father Leopold and by his son Franz Xaver Wolfgang. His sister Maria Anna and his mother Anna Maria will also be honoured with programmes of their own.”

The president of the Mozarteum Foundation, Johannes Honsig-Erlenburg, adds: “Wolfgang Amadé Mozart was unique and he remains so. To be mentioned in the same breath as him and to be compared with his brilliance has always been a surprise, but there is also a certain justification to this. Let us listen now to these other ‘Mozarts’ who in the course of time have disappeared from the mainstream repertory. And let us look forward to rediscovering and re-experiencing all this with Mozart and the other ‘Mozarts’.”



STIFTUNG
MOZARTEUM
SALZBURG

Alongside our main focus of *Mozart & Mozarts'* we shall also be presenting a semi-staged performance of *Così fan tutte* with the Salzburg Camerata, which in 2027 is celebrating its 75th anniversary. A world-class team of singers includes Thomas Hampson and Kathryn Lewek. Thematically related to this is *Die Schule der Liebenden* (*The School of Lovers*), an innovative reinterpretation of *Così fan tutte* that will be performed in association with the Mozarteum University. Here the music of Mozart and his contemporaries will be brought face to face with the prospects and realities of the lives of young people today.

The bicentenary of the death of another great musician, Ludwig van Beethoven, will also be marked by a performance of his monumental Ninth Symphony. Other events that round out the programme of the 2027 Mozart Week Festival include marionette shows, plays, films with live music, a Mozart Crime Café, readings, artists' interviews, family concerts and much more besides. The orchestras and soloists are all hand-picked and include regular visitors such as the Vienna Philharmonic, the Chamber Orchestra of Europe, the Mahler Chamber Orchestra, Adam Fischer, Igor Levit, the Chamber Orchestra of Basel with Kristian Bezuidenhout, Magdalena Kožená and Daniel Ottensamer. We shall also be welcoming for the first time the Potsdam Chamber Academy with François Leleux, the Youth Symphony Orchestra of Ukraine with Oksana Lyniv, Christoph Sietzen, Raphaela Gromes, Kian Soltani, Maximilian Kromer and the Cuarteto Quiroga with Veronika Hagen. Three debuts in particular stand out in 2027: Víkingur Ólafsson, Augustin Hadelich and Alexandra Dovgan.

Mozart Week 27: Staged Performances

Opera *Così fan tutte*

All good things come in threes: after *Le nozze di Figaro* in 2020 and *Don Giovanni* in 2023, we are now completing our cycle of the Da Ponte operas with a semi-staged production of Mozart's final dramma giocoso, *Così fan tutte*. The Mozart specialist Ivor Bolton will be at the helm of the world-famous Salzburg Camerata, which in 2027 is marking the 75th anniversary of its foundation. The soloists are among the finest currently before the public: Thomas Hampson as Don Alfonso, Kathryn Lewek as Fiordiligi, Patricia Nolz as Dorabella, Siyabonga Maqungo as Ferrando, Markus Werba as Guglielmo and Kate Lindsey as Despina. Bettina Geyer is in charge of the semi-staging.

Music Theatre *Die Schule der Liebenden*

What happens when love is put to the test? Mozart's opera *Così fan tutte* is a timeless exploration of every facet of human relationships that shifts effortlessly between comic light-heartedness and profound drama. To the accompaniment of music by Mozart and his contemporaries students from the Mozarteum University will be taking part in an exciting exchange with young people from Salzburg. *Die Schule der Liebenden* (*The School of Lovers*) is a project that brings together the director Florentine Klepper and the conductor Kai Röhrig and is an innovative reinterpretation of Mozart's opera drawing on texts by the multi-award-winning writer Armela Madreiter and examining the central themes of love, fidelity and trust that even today retain their timeless validity.

Organized by the Department of Opera and Music Theatre at the Mozarteum University in association with the International Mozarteum Foundation.

Salzburg Marionette Theatre *Die Gärtnerin aus Liebe*

An acclaimed production from the 2025 Mozart Week Festival is returning to the stage of the Salzburg Marionette Theatre. This is a revival of the historic production of *La finta giardiniera* in the distinctive designs of the legendary designer Günther Schneider-Siemssen that was first seen at the Mozart Week Festival more

than half a century ago. *Die Gärtnerin aus Liebe* K196 has been meticulously revived by the Marionette Theatre ensemble under the direction of Philippe Brunner. The spoken dialogue has been revised and will be spoken by students and graduates from the Drama Department at the Mozarteum University, all of whom will be lending their voices to the characters of the Marchesa Violante Onesti, Don Anchise and the rest of Mozart's cast.

A coproduction between the Salzburg Marionette Theatre, the International Mozarteum Foundation and Salzburg's Mozarteum University.

Drama *The Other Mozart*

The prize-winning play *The Other Mozart* tells the forgotten but true story of Mozart's sister Maria Anna ("Nannerl"). Like her younger brother, she travelled the length and breadth of Europe and was just as acclaimed as a child prodigy, a keyboard virtuosa and a composer. Yet her life and work have vanished into the mists of time. The theatre artist, dramatist and actress Sylvia Milo gives an impressive solo performance in a piece that she herself has conceived.

Concerts

Music with large-scale resources

For more than seventy years the Vienna Philharmonic Orchestra has been enriching the Mozart Week Festival concerts with its unique sounds. Adam Fischer and Igor Levit have already been acclaimed by the Mozart Week Festival's audiences and will be returning to the stage of the Großes Festspielhaus for a third time in 2027. Their programme includes music by Mozart and his friend and mentor Joseph Haydn together with the Cassation in G major traditionally ascribed to Leopold Mozart and featuring a number of unusual instruments alongside the ones normally associated with a symphony orchestra. "All men will be brothers": to mark the bicentenary of his death, Beethoven's monumental Ninth Symphony will be conducted by the internationally acclaimed Christian Thielemann with four world-class soloists: Camilla Nylund, Patricia Nolz, Klaus Florian Vogt and Georg Zeppenfeld. The Icelandic pianist Víkingur Ólafsson is also making his eagerly awaited Mozart Week debut under the direction of Philippe Jordan. These two distinguished artists will be presenting an all-Mozart programme centred around the C minor Keyboard Concerto K491.

The list of orchestras that is appearing at the 2027 Mozart Week Festival is the stuff of dreams. The opening concert features the three major composers of Viennese Classicism, Mozart, Haydn and Beethoven, who are joined by the "Mozart of the Caribbean", Joseph Bologne, in a programme performed by the Mozarteumorchester Salzburg under the direction of the Italian violinist Lorenza Borrani. The Basel Chamber Orchestra will be appearing with the fortepianist Kristian Bezuidenhout in a programme that includes the Overture to the incidental music to *Olympie* by the "Swedish Mozart", Joseph Martin Kraus. The ensemble of the Prague horn player Radek Baborák will be appearing at the 2027 Mozart Week Festival in a programme that will inevitably include music by the "Bohemian Mozart", Josef Mysliveček. And after her dazzling last-minute stand-in with the Vienna Philharmonic at the 2025 Mozart Week Festival the conductor Oksana Lyniv is returning with the Youth Symphony Orchestra of Ukraine. Her programme includes another member of Mozart's family, the composer's son Franz Xaver Wolfgang Mozart, two of whose works will be performed: his Second Piano Concerto and his Six Songs op. 21, which he wrote during his time in Lemberg (modern Lviv). The Potsdam Chamber Academy under François Leleux is performing orchestral music by Joseph Martin Kraus and Joseph Bologne alongside works by Mozart and Haydn, while the concert with the Academy Orchestra of the Mozarteum University will feature music by the "Spanish Mozart", Juan Crisóstomo de Arriaga, who died from a pulmonary disease only days before

his twentieth birthday and who is represented by his last-completed composition, *Herminie*. The young Spanish composer will also be honoured by the Chamber Orchestra of Europe under Robin Ticciati as part of a programme that additionally showcases the talents of the exceptional young pianist Alexandra Dovgan, who is making her Mozart Week debut in Mozart's Keyboard Concerto K466. The Orquesta Iberacademy Medellín under Roberto González-Monjas is appearing with two clarinetists, Daniel Ottensamer and Matthias Schorn, in a programme that includes works by Mozart, Arriaga, François Devienne and the young Salzburg composer Karim Zech, whose Cantata for tenor and orchestra, based on letters written by Mozart, was commissioned by the Mozarteum Foundation. It is receiving its world premiere at the 2027 Mozart Week Festival, with the Festival's intendant, Rolando Villazón, as the tenor soloist. The Mahler Chamber Orchestra and one of the greatest violinists of our age, Augustin Hadelich, are launching a cycle of concerts that will extend over the next three Mozart Week Festivals and which is beginning with an all-Mozart programme in 2027. And the Festival will be brought to a brilliant end with the Mozarteumorchester Salzburg under its principal conductor Roberto González-Monjas in a programme extending from Mysliveček, Kraus and Mozart to the present day. The percussionist Christoph Sietzen will be performing Kevin Puts' Marimba Concerto, while one of the Festival's most popular singers, Magdalena Kožená, will be singing a selection of Susanna's recitatives and arias from *Le nozze di Figaro*.

Music for smaller ensembles

In the field of chamber music the Mozart Week Festival is, as usual, banking on exceptional constellations of performers and outstanding artists: Antoine Tamestit will be appearing with a select group of his friends; the Quatuor Van Kuijk will be performing string quartets by Mozart and Joseph Bologne; Hannfried Lucke invites you to a late-night organ recital; and the Cuarteto Quiroga is joined by the distinguished violinist Veronika Hagen. The popular format of Letters and Music will this year focus on Maria Anna ("Nannerl") Mozart: "My dear Mama" introduces us to this fascinating and multi-talented woman. Stefan Wilkening will read from the Mozart family letters, while Benjamin Herzl and Carlos Goikoetxea will be performing on Mozart's original instruments. In *Des Wolfgangers Umfeld (Wolganger's Surroundings)* Alexander Gergelyfi will be coaxing filigree sounds from Mozart's clavichord and from the "Admont" clavichord. Starting out from Leopold Mozart, the programme will shed light on some of the connections between the Mozart family and composers who were working in Salzburg and who influenced Mozart's work from a very early date. Also featured will be some of the composers who left their mark on his music during his later years in Vienna. Maximilian Kromer's programme juxtaposes works by Beethoven, Joseph Bologne, Juan Crisóstomo de Arriaga, Franz Xaver Wolfgang Mozart and the master himself. Great string trios by Beethoven and Mozart will be illuminated by Kian Soltani, Yamen Saadi and Sara Ferrández in the historic Rittersaal in the DomQuartier. And the Nikolić & Friends Quintet will be devoting itself entirely to the other 'Mozarts': their programme includes rarely performed pieces by Joseph Martin Kraus, Juan Crisóstomo de Arriaga and Leopold Mozart. And the celebrated cellist Raphaela Gromes and her chamber music friends will be performing slimmed-down versions of orchestral works that include Beethoven's "Symphony of Fate" and Emilie Mayer's *Faust Overture*.

Trazom and our Family Programme

A regular feature at the Mozart Week Festival, *Trazom* celebrates Mozart as man and artist with an attractive crossover programme involving music, words and performance art. *Trazom* is Mozart's name spelt backwards and uses modern resources to conjure up a picture of his dazzling personality in all its many facets. In the case of *Mozart à la Chaplin*, the Austrian trio folksmilch will provide a musical accompaniment for silent-film classics from the early twentieth century, evoking a sense of the cinema of the time and



STIFTUNG
MOZARTEUM
SALZBURG

showcasing music by Mozart performed in folksmilch's distinctive style in a repeat of the 2025 Mozart Week Festival. Also on the programme are Mozart and Thrills in the Coffee Shop: *Krimicafé (Crime Café)* focuses on a sophisticated detective story about a sensational Mozart discovery and features chamber music, letters and humour. The performers include Neelam Brader, Gregor Eisenhut, Simon Christian and the Mozarteum's Ensemble Bella Musica under the direction of Stefan David Hummel, which is appearing at the Mozart Week Festival for the very first time.

Young fans of Mozart and of music in general are also welcome at the 2027 Mozart Week Festival. This year's family concert, *Eine kleine Nachtmusik*, features the accio piano trio in the OVAL in the town's Europark and promises to be a fun experience. The Young Mozart Orchestra and the Mozart Children's Orchestra will again have their big moment with *Zeiten des Sturms*.

As always, Wolfgang Amadé Mozart's birthday on 27 January will be celebrated in person by the Festival's intendant, a celebration that has become one of the Mozart Week Festival's most popular traditions. Rolando Villazón & Los Mariachis Negros will serenade the great musical genius on the Universitätsplatz in honour of his 271st birthday.

The Mozart Sound and Film Collection will allow visitors to enjoy live concerts, documentaries and full-length feature films and there will also be an opportunity to take a conducted tour of the Mozarteum Foundation's Vault, which is normally not open to the general public but which houses Mozart's original autograph scores and priceless letters.

The International Mozarteum Foundation is grateful for the subsidies that it has received from the Town of Salzburg and the Salzburg Tourist Board. The Hilti Foundation is supporting the 2027 Mozart Week Festival as the Foundation's Partner in Education. We are additionally grateful to Santa Lucia Asset Management as our new Cooperative Partner and to Mercedes-Benz for continuing its long-standing support as our Mobility Partner.

Special Exhibition

Mozart & Mozarts

from 16 January to 6 April 2027 in the Mozart Residence

This special exhibition offers visitors a guide to Mozart's iconography, while also uncovering forgeries and granting them an insight into the history of portrait painting from the Baroque to the historicism of the nineteenth century.

Information about the Mozart Week Festival

Venues

Mozarteum Foundation, Großer Saal (Great Hall): 28 Schwarzstraße
Mozarteum Foundation, Wiener Saal (Viennese Hall): 26 Schwarzstraße
Mozarteum Foundation, Villa Vicina: 30 Schwarzstraße
Mozart Residence, Tanzmeisterhaus, Mozart Sound and Film Collection, Café Classic: 8 Makartplatz
Großes Festspielhaus, Haus für Mozart and Felsenreitschule: 1 Hofstallgasse
Salzburg Marionette Theatre: 24 Schwarzstraße
Mozarteum University, Max Schlereth Saal: 1 Mirabellplatz
OVAL – Die Bühne im EUROPARK: 1 Europastraße
DomQuartier Salzburg, Rittersaal: 1a Domplatz
Mozart Cinema: 33 Kaigasse
Universitätsplatz

Website: mozartwoche.at

Press photographs may be downloaded free of charge from mozarteum.at/presse

Box Office Information

Tickets for the 2027 Mozart Week Festival may be reserved with immediate effect and will go on sale at all the regular outlets on 1 July 2026. For younger concert-goers under the age of twenty-seven who are in education, individual tickets may be purchased for € 25. For events at the OVAL and in the Max Schlereth Saal at the University they cost € 10. For all other concert-goers under the age of thirty, there is a 50% reduction. These offers apply only to selected events and depend on availability.

Ticket Office of the International Mozarteum Foundation

2 Theatergasse, A-5020 Salzburg

email ticket@mozarteum.at | telephone +43 662 87 31 54 | online mozarteum.at/konzerte

For further information please contact

Christine Forstner | Press and Publicity | International Mozarteum Foundation

26 Schwarzstraße, A-5020 Salzburg | telephone +43 662 88940 25 | email forstner@mozarteum.at

International Mozarteum Foundation

Wolfgang Amadé Mozart (b Salzburg, 27 January 1756; d Vienna, 5 December 1791) has been fascinating people all over the world for more than 250 years, a fascination due not only to his works but also to his personality. The International Mozarteum Foundation is the world's leading institution for preserving and disseminating this priceless cultural legacy and seeks to increase our understanding of Mozart's multifaceted personality by giving people of every generation access to his music, his life and his person, access available in both analogue and digital formats. The Mozarteum Foundation of Salzburg was established in 1880 by a group of local townspeople but its roots can be traced back to the Cathedral Music Association and Mozarteum that had been set up in 1841. It is now a non-profit-making organization with initiatives in the areas of concerts, museum curatorship and research and seeks to forge links between tradition and contemporary culture with the aim of opening up new perspectives and providing new ideas about the ways in which we engage with the composer.

Concerts

Since 1956 the Mozarteum Foundation has organized the annual Mozart Week Festival around the date of Mozart's birth, 27 January. It is now the world's most important festival devoted exclusively to Mozart. The most celebrated Mozartians – singers, instrumentalists, orchestras and ensembles – come to Salzburg each year for the first festival of the year. Since 2019 it has been run by Rolando Villazón, who since 2021 has also been responsible for the overall artistic direction of the Mozarteum Foundation, in addition to organizing the Mozarteum's concert season featuring some of the leading artists from the classical music scene as well as established stars of the younger generation.

For more information, please visit [Concerts](#)

Museums

Salzburg's two Mozart Museums – Mozart's Birthplace and Mozart Residence – draw hundreds of thousands of visitors to Salzburg every year. With its striking yellow façade, the famous house in which the composer was born in the Getreidegasse is more than just an internationally well-known memorial to the greatest musical genius of all time. It is also an innovative museum that allows visitors to see unique originals in a contemporary form. The Mozarts' apartment covered 130 square metres (1,400 square feet) and was located on the third floor of the building, where it formed the nucleus of the museum that was founded by the International Mozarteum Foundation in 1880. This museum now fills the entire building. Visitors can gain a glimpse of what is internationally the most significant collection of original artefacts that once belonged to the family and of the instruments once owned by Mozart himself. As such, these objects invite visitors to discover Mozart's universe for themselves. The Mozart Residence on the Makartplatz houses special exhibitions focusing on members of Mozart's family and sheds light on the composer's output from a number of different angles. The world-famous wooden hut where Mozart is said to have completed *The Magic Flute* can be seen in the inner courtyard.

For more information, please visit [Mozart Museums](#)

Research

The Research Department unites tradition and the future and sees itself as the beating heart of Mozart studies, promoting the latest Mozart scholarship and continuing the Mozarteum's work by adding to its various collections. It was Mozart's widow, Constanze, and the couple's two sons who left the Society the bulk of the memorabilia associated with Mozart himself. As a result the Mozarteum Foundation now owns the world's largest collection of original letters, portraits and instruments that once belonged to the Mozart family. The Bibliotheca Mozartiana is the most comprehensive Mozart library in the world. The Digital Mozart Edition makes Mozart's works available to everyone with access to the internet. This edition features digital formats of works of music, while the Research Department is also engaged in editing letters, documents and librettos, additionally providing further information on Mozart's works and on their sources as well as their transmission and their reception. KV online: Mozart's famous catalogue of his works, the Köchel-Verzeichnis, has also been available in a digital format since 2024. With its 50,000 audio titles and 5,000 video productions, the Mozart Audio-Visual Collection is the biggest specialized archive on Mozart in the world.

For more information, please visit [Research](#)