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Stiftung Mozarteum: Andreas Fladvad-Geier heads up the Concert Season and the Dialogues Festival

Andreas Fladvad-Geier, currently senior manager for opera and ballet at the Baden-Baden festival theatre, will take up his new position in Salzburg on 1 July 2018. He will be responsible for planning and organisation of the Concert Season, for the “Dialogues” contemporary music festival and for the development of all artistic activities relating to the Mozartwoche festival. Andreas Fladvad-Geier will support the director of the Mozartwoche, Rolando Villazón, in the years to come in the staging and organisation of the festival’s extensive events.

President Johannes Honsig-Erlenburg declared himself delighted that this new and outstanding team would be taking responsibility for the artistic needs of Stiftung Mozarteum in future: “We found Andreas Fladvad-Geier, a creative, highly experienced and thoroughly professional concert manager, following a very intensive selection process. This means that in the current season the artistic future of the Stiftung Mozarteum is assured.”

Andreas Fladvad-Geier replied by saying: “I am very pleased that the special Salzburg combination of tradition and innovation continues, and I am delighted that Stiftung Mozarteum has placed its trust in me by offering me such a responsible post in its fantastic team.”

“I have known Andreas for many years, having worked with him as a singer and director in Baden-Baden and we know each other very well as a result. Andreas has lots of energy, an enormous wealth of repertoire knowledge and much experience. He will be a real asset in the Stiftung Mozarteum team. I am really, really, really pleased to be able to work with him now in Salzburg,” added Rolando Villazón.

Biography Andreas Fladvad-Geier:

Andreas Fladvad-Geier was born in Bad Soden in the German federal state of Hesse, and initially began studying theology and philosophy at the theological college in Mainz. Before long, however, his interest turned to the theatre. He then added drama and history of art to his studies, in Vienna and Cologne. After years of theatrical directing at big theatres and a spell freelancing as a director, he took on the post in 2008 of Senior Manager for Ballet and Opera at the festival theatre in Baden-Baden. That job brought him together with many of the top contemporary artists, and he was able to develop all sorts of concert projects which attracted big ballet companies to come to Baden-Baden. Salzburg audiences are already familiar with Andreas Fladvad-Geier as a result of his collaborations with the choreographer Peter Breuer and his staged production of Mozart’s C minor Mass at the Salzburg Regional Theatre.

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