

Mozart+Fest

20 to 23 Oktober 2022

The reopening of the Mozarteum's concert hall following its recent renovations will be marked by a series of events showcasing leading figures from the world of classical music, including Anne-Sophie Mutter, Leif Ove Andsnes, Lisa Batiashvili, François Leleux and Rolando Villazón

Our Mozart Celebration **Mozart+Fest** this October represents a milestone in the 140-year history of the Salzburg Mozarteum Foundation. After two years' rebuilding work, the new Grand Foyer will finally be reopened, simultaneously marking the end of the first stage of the renovations to the Great Hall.

The new Grand Foyer is light, airy, bright and gracefully elegant, providing a contemporary link between the existing parts of the Mozarteum, all of which have protected status. This modern and, indeed, unique glass-steel structure provides a large and open extension featuring two new foyers. Extending over an area of 170 square metres (1,830 square feet), the Grand Foyer on the first floor has enough space for concertgoers to enjoy the intervals in agreeably pleasant surroundings. A wide glass bridge also affords access to the Bastion Gardens. On the ground floor, the Municipal Foyer covers an area of 200 square metres (2,150 square feet) and provides access to the Bastion Wall.

In the course of the present rebuilding programme the Great Hall is being substantially renovated. For over a century, its acoustics have placed it among the finest and most impressive concert halls in Europe. During this initial stage of renovations, the hall's parquet flooring was replaced and the seating made more comfortable – the seats have been carefully restored and reupholstered. The air conditioning, electric wiring, the hall's technical equipment and the fire prevention measures have also all been modernized. New toilets, an additional lift and the new Vienna Stairs will all ensure that visitors' comforts have been fully taken into account and that they will feel secure throughout the Mozarteum Foundation's premises. Renovation work on the Great Hall will resume in the spring of 2023 and will be completed by the summer of 2024.

A Mozart Celebration: Mozart+Fest

Salzburg's musical heart is beating once again. The reopening of the Mozarteum Foundation's concert hall will be celebrated by some of the world's leading artists over a four-day period between 20 and 23 October. This series of brilliant concerts begins on 20 October with L'Arpeggiata under its music director Christine Pluhar. Mozart's *Il re pastore*, a two-act serenata that the nineteen-year-old Mozart wrote for the court of Salzburg's prince-archbishop in 1775, brings together an illustrious team of soloists on the stage of the Great Hall: Rolando Villazón, Emőke Baráth, Georgina Melville, Tamara Ivaniš and Zachary Wilder. Mozart's hugely entertaining divertimentos will be performed by young South American soloists from the Orquesta Iberacademy of Medellín. The Mahler Chamber Orchestra is joining forces with internationally acclaimed pianist Leif Ove Andsnes to perform works from Mozart's later years: two keyboard concertos and the "Prague" Symphony. The celebrated violinist Anne-Sophie Mutter will be joined by a number of her friends for a recital of chamber works: the string quartet that Mozart wrote in Bolzano and Verona in 1772, K155, is coupled with the String Quintet K614 from 1791, a work that finds its composer paying tribute to his fatherly friend Joseph Haydn. Haydn himself is represented by his String Quartet in Eb major op. 20 no. 1. Under the direction of François Leleux, the Chamber Orchestra of Europe will be presenting works by Mozart and Bellini, with violinist Lisa Batiashvili as the soloist. Members of the Vienna Philharmonic will be presenting a programme that compares and contrasts Beethoven with his great predecessor Mozart. And the horn player Sarah Willis will bring the opening weekend to an exuberant close with the Lyceum Mozartiano de la Habana.

On 26 October 2022 we shall be holding an open day, when members of the public are invited to explore the Mozarteum Foundation's new concert hall. Guided tours will allow visitors to gain a fascinating insight



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into the world of the great composer in the venerable – and now refurbished – Mozarteum as well as the town's two Mozart museums, which are housed in the building where Mozart was born and in the house where the Mozart family later lived.

Information regarding tickets:

The full programme for our Mozart Celebration events may be downloaded at:

<https://mozarteum.at/en/mozartfest/#info>

Tickets are already available and depending on the concert cost between € 15 and € 145.

Schoolchildren, students and apprentices up to the age of 26 may buy individual tickets at € 10.

Box Office of the Salzburg Mozarteum Foundation

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