

ARTISTIC DIRECTOR **ROLANDO VILLAZÓN**



STIFTUNG
MOZARTEUM
SALZBURG

Come and
celebrate with
us – MORE
SPACE FOR
MOZART!

Mozart+Fest

20–23 October 2022

Concerts
Research
Museums

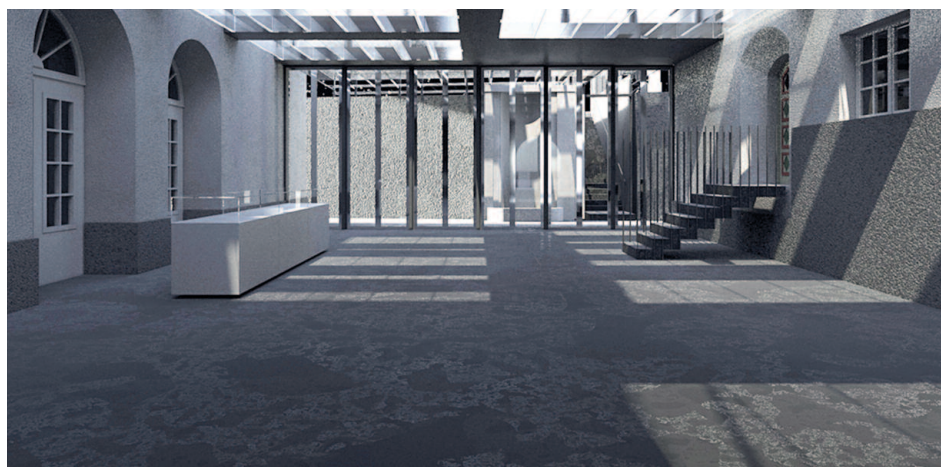
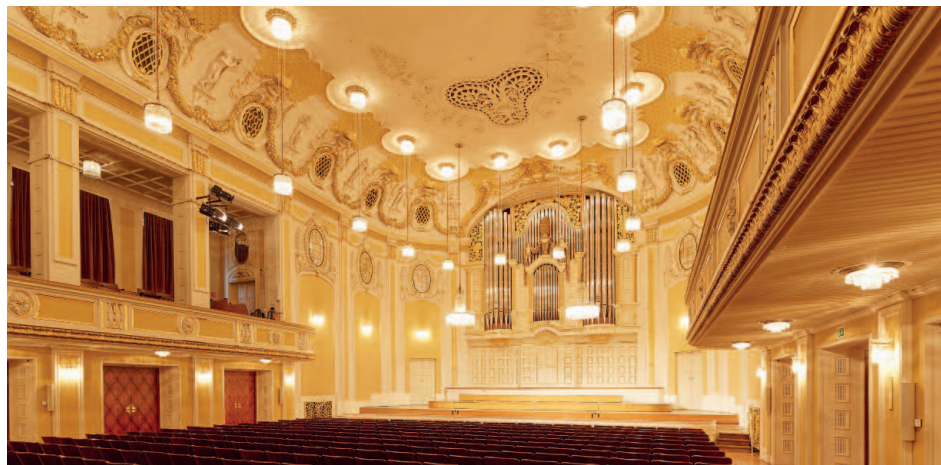


Illustration title subject: Christoph Niemann

The first major stage of the extensive renovations in the long-established building complex of the Salzburg International Mozarteum Foundation has been completed.

An elegant, bright and airy new building connects the Great Hall – beloved of all musicians – with the Foundation's main building, offering new spaces for visitors and creating an attractive axis from the Schwarzstrasse via the historic bastion to the Mirabell Garden.

This now completely barrier-free building, with new infrastructure and state-of-the-art technology, has been erected with generous financial support from private donors, funding from the Federal Government, Province and Town of Salzburg, and in concordance with the Federal Monuments Office (BDA) and the authorities. At this difficult, economically challenging time, the International Mozarteum Foundation has borne the major part of the funding. All the more, then, are we delighted at the splendid result – a successful combination of traditional and modern. As a purely privately organised cultural institution, we are also immensely grateful for your loyal support, which we hope you will maintain in the future.

Come and celebrate the opening of these new spaces with us at the **MOZART+FEST**, held from 20 to 23 October 2022 in Salzburg. Rolando Villazón has put together a very special programme of music with outstanding performers. You will see the redesigned parts of the Mozarteum and get a first impression of the renovation of the Great Hall – already begun, and to be completed by 2024.

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support of



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Dear audiences,

In October, we can at last return to our beloved Great Hall for the ceremonial opening of the new foyer with a truly exceptional celebration and outstanding performers. We will welcome to our **MOZART+FEST**: L'Arpeggiata and Christina Pluhar; the Chamber Orchestra of Europe, Lisa Batiashvili and François Leleux; the Mahler Chamber Orchestra and Leif Ove Andsnes; members of the Vienna Philharmonic; Anne Sophie-Mutter with high-profile colleagues; guest orchestras from Medellín and Havana, and many more fantastic musicians.

Seven concerts are planned in a special long weekend from Thursday to Sunday, together with a fringe programme for all, from families to the young-at-heart of all ages, held in the Villa Vicina on Saturday 22nd.

Our new glazed foyer is intended as a meeting-place. It connects the concert building with the administrative wing, the Great Hall with the Wiener Saal, and the Schwarzstrasse with the bastion garden. It offers space and light for our audiences, our performers and all our colleagues in the Mozarteum Foundation. The new foyer will be a very special space, destined to become a new town landmark.

Join us for a celebration of Mozart, a firework of music for the opening and expansion of the Mozarteum. We can hardly wait!

Yours,

Rolando Villazón

Artistic Director of the Salzburg Mozarteum Foundation

THURS 20.10.2022

7.30 pm, Stiftung Mozarteum, Großer Saal

6.30 pm, Stiftung Mozarteum, Wiener Saal: Introductory lecture

Opening

L'Arpeggiata, Christina Pluhar Conductress

Alessandro **Rolando Villazón** Tenor

Aminta **Emőke Baráth** Soprano

Elisa **Georgina Melville** Soprano

Tamiris **Tamara Ivaniš** Soprano

Agenor **Zachary Wilder** Tenor



Mozart

„Il re pastore“ KV 208

Serenata in two acts

after a libretto

by Pietro Metastasio

Concert performance

in Italian language

PRICES 1

Here the distinctive atmosphere is due not least to the solo violin; this is the single soprano aria from Mozart's early operatic oeuvre – moving in its unclouded lyricism, and still present in the repertoire when the whole work was hardly known: “L'amerò, sarò costante” from the two-act serenata *Il re pastore*, written by the 19-year-old Mozart for the court of Salzburg Prince-Archbishop Hieronymus Colloredo. The occasion was the arrival of a high-ranking visitor: Archduke Maximilian Franz, youngest son of Maria Theresa and Emperor Franz I. “The Shepherd King” tells of the young Aminta (a castrato or breeches role for a soprano), who lives in Phoenicia as a shepherd, looking forward to his wedding to his beloved Elisa, and unaware that he is actually Abdolonimo of Sidon, rightful heir to the throne. The conflict between love and politics is finally resolved to the satisfaction of all concerned. Christina Pluhar with her ensemble L'Arpeggiata and a select cast present the Serenata in all its beauty.

FRI 21.10.2022

3 pm, Stiftung Mozarteum, Wiener Saal

2 pm, Stiftung Mozarteum, Großes Foyer: Introductory lecture

Soloists of the **Orquesta Iberacademy Medellín**
Alejandro Posada Conductor

Mozart

Divertimento D-Dur
KV 136

Divertimento B-Dur
KV 137

Divertimento F-Dur
KV 138

„Ein musikalischer Spaß“
für zwei Violinen, Viola,
Bass und zwei Hörner
KV 522

and
ritmos colombianos

PRICES ④



Entertainment at the highest level – as guaranteed by Mozart in the three charming, light-hearted Salzburg Divertimenti he wrote at the age of 16. They are performed here by the soloists of the Orquesta Iberacademy Medellín under Alejandro Posada – who then turn to a different style of entertainment. Although not designated a divertimento or serenade, the “Musical Joke” K. 522 belongs in this domain – a parodistic, clownish piece, impossible to categorise, apparently aspiring to symphonic heights, then, to the delight of the audience, failing dismally. Finally, the South American visitors will carry us along on their inimitable Colombian rhythms: pure joie de vivre.

FRI 21.10.2022

7.30 pm, Stiftung Mozarteum, Großer Saal

6.30 pm, Stiftung Mozarteum, Wiener Saal: Introductory lecture

Mahler Chamber Orchestra

Leif Ove Andsnes Conducting and piano

Matthew Truscott Concertmaster and conducting



Mozart

Konzert Es-Dur für Klavier
und Orchester KV 482

Symphonie D-Dur KV 504
„Prager Symphonie“

Konzert c-Moll für Klavier
und Orchester KV 491

PRICES **1**

Norwegian pianist Leif Ove Andsnes and the Mahler Chamber Orchestra continue their collaborative exploration of Mozart's great piano concertos and related works – a major undertaking which has found acclaim in the most renowned concert halls and in the recording studio, as shown by the award-winning results. In the Great Hall of the Mozarteum, the focus is on crepuscular works of fragile expressiveness, composed during the years 1785/86: the great E flat major Piano Concerto K. 482 with its heart-rending C minor Andante, a variation movement that was encored at the first performance; the “Prague” Symphony, evoking the D major/ D minor of *Don Giovanni*; and the C minor Piano Concerto with its strange, grief-stricken chromaticism: Mozart, the first Romantic.

SAT 22.10.2022

11 am, Stiftung Mozarteum, Großer Saal

10 am, Stiftung Mozarteum, Wiener Saal: Introductory lecture

ANNE-SOPHIE MUTTER & Friends

Anne-Sophie Mutter Violin

Ye-Eun Choi Violin

Hwayoon Lee Viola

Vladimir Babeshko Viola

Lionel Martin Violoncello

Mozart

Quartett D-Dur für
zwei Violinen, Viola
und Violoncello KV 155

Joseph Haydn

Quartett Es-Dur für
zwei Violinen, Viola
und Violoncello op. 20/1

Mozart

Quintett Es-Dur für
zwei Violinen, zwei Violon
und Violoncello KV 614

PRICES 2



Anne-Sophie Mutter as chamber musician: joined by select colleagues, the great soloist turns once again to the supreme discipline of the genre. Italianate charm in Mozart's first Milanese string quartet, joy of experiment in the opening quartet of Joseph Haydn's Opus 20 (both dating from 1772), and Mozart's String Quintet K. 614 (1791), in which he once more paid superlative respects to his fatherly friend Haydn.

CURTAIN UP! Come to the "klangkarton" festivities.

Saturday 22 October, 10.30 am to 5 pm, Villa Vicina (Schwarzstrasse 30). Admission free

Musical attractions and hands-on activities for families, children, young people and the young-at-heart, with the Mozart Children's Orchestra, musicians from Colombia and Cuba, and many other performers.

SAT 22.10.2022

7.30 pm, Stiftung Mozarteum, Großer Saal

6.30 pm, Stiftung Mozarteum, Wiener Saal: Introductory lecture

Chamber Orchestra of Europe

François Leleux Conducting and oboe

Lisa Batiashvili Violin



When François Leleux performs an oboe quartet by Vincenzo Bellini, he brings virtuoso *bel canto* into the hall. When he also steps on to the podium before the Chamber Orchestra of Europe with Lisa Batiashvili as soloist, the concert promises a combination of lightness and depth – not least in Mozart’s Violin Concerto K. 219, where the galant minuet of the finale suddenly breaks out into an allegro “alla turca” in temporary humorous ebullience, transformed into serious mood in the ensuing great G minor Symphony.

Mozart

Symphonie C-Dur KV 200

Konzert A-Dur für Violine
und Orchester KV 219

Vincenzo Bellini

Concerto für Oboe und
Streicher

Mozart

Symphonie g-Moll KV 550

PRICES 1

Music, dance, *SaitenMobile* exhibition, musical fairy-tales, festivities to mark the 10th anniversary of the Mozart Children’s Orchestra, Foxel’s News and much more. For the detailed programme see: www.mozarteum.at/klangkarton

SUN 23.10.2022

11 am, Stiftung Mozarteum, Großer Saal

10 am, Stiftung Mozarteum, Wiener Saal: Introductory lecture

Members of the Vienna Philharmonic

Ludwig van Beethoven

Septett Es-Dur op. 20

Mozart

Quintett A-Dur für
Klarinette, zwei Violinen,
Viola und Violoncello
KV 581

PRICES 2

At once galant and scholarly – Ludwig van Beethoven's Septet op. 20 (1799), one of the greatest successes of his early days as a full-fledged composer in Vienna – a success which he later found slightly embarrassing, having long surpassed the style of his youthful days. Aristocratic circles in particular, however, still enjoyed the old style of divertimentos and serenades – and here Beethoven combined the entertaining and the more challenging aspects in masterly manner, yet with a light touch. Ten years previously, Mozart's Clarinet Quintet K. 581 had been premièred in a Christmas concert for the pension fund of the Tonkünstler-Sozietät; it is the first work in music history for this combination, and one of his most mellow and cantabile compositions. The clarinet, while prominent through its timbre, is integrated on equal terms into the structure of the string quartet; this is chamber music in perfect equilibrium – a point of honour for members of the Vienna Philharmonic.

SUN 23.10.2022

3 pm, Stiftung Mozarteum, Großer Saal

2 pm, Stiftung Mozarteum, Wiener Saal: Introductory lecture

Lyceum Mozartiano de La Habana

Sarah Willis Conducting and horn

Jenny Peña Violin



Once again, wonderful musical encounters under Mozart's flag: British-American French horn player Sarah Willis is a member of the Berlin Philharmonic, presents family concerts and is well-known as moderator on various media channels. When she meets with the fantastic young Cuban talents of the Lyceum Mozartiano de La Habana, who are coming here with violinist Jenny Peña (also an successful composer), then the combination of Salzburg, Cuba and Astor Piazzolla's Buenos Aires promises a really spectacular display.

Mozart

Serenade D-Dur KV 239

„Serenata notturna“

Konzert Es-Dur für Horn

und Orchester KV 447

Joshua Davis

„Rondo alla mambo“

Arturo Márquez

„Homenaje a Gismonti“

Astor Piazzolla

Aus „Las Cuatro

Estaciones Porteñas“:

„Invierno Porteño“,

„Verano Porteño“

Jorge Amado Molina

„Danza de los Fugitivos“

Jenny Peña

„Sambason“

PRICES **3**

PRICES

CONCERT NOT SHOWN ON PLAN Wiener Saal

Prices ⁴ € 55,–

Single tickets

Young people up to 26 years € 10,–

Single tickets / by availability



Ö1 CLUB

Ö1 Club members receive a 10% reduction on selected events subject to ticket availability.

Salzburger Nachrichten

SN-Card holders receive a 20% discount on selected chamber concerts in the Great Hall subject to ticket availability.



Ö1 intro Club members receive a 30% reduction on selected events subject to ticket availability.

SUBSCRIPTIONS FOR MOZART+FEST

GENERAL SUBSCRIPTION: grants **20% discount** on individual tickets.

SELECTIVE SUBSCRIPTION: choose **4 concerts** from the MOZART+FEST programme, and get **10% discount** on the individual ticket price.

When ordering, please state the concerts of your choice with the desired price category in the Great Hall of the Mozarteum Foundation. We will book the best possible places for you, but please understand that only the category, though not specific seats, can be taken into account.

TICKET OFFICE of the Salzburg Mozarteum Foundation
Mozart-Wohnhaus, Theatergasse 2, 5020 Salzburg, Austria

T +43-662-87 31 54, tickets@mozarteum.at

Opening hours Monday to Friday 10 am to 1 pm

Concert box office open 1 hour before the start at the respective venue

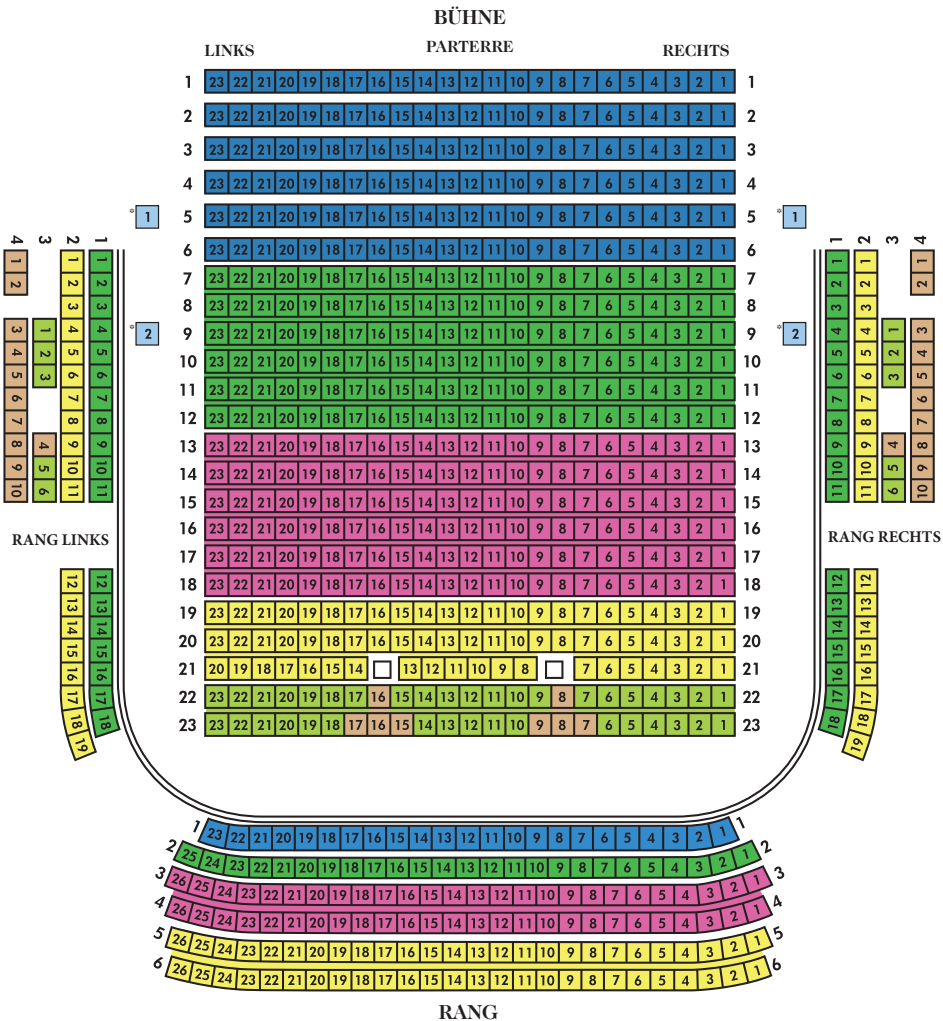
● Order online: www.mozarteum.at ●



Tickets for **MOZART+FEST** are also available from Ticket Gretchen www.ticketgretchen.com

MOZARTEUM FOUNDATION, GROSSER SAAL / GREAT HALL

Prices ①	145	125	110	85	40	25 (pillar)	* 25 (wheelchair)
Prices ②	110	90	75	60	35	20 (pillar)	* 20 (wheelchair)
Prices ③	70	60	50	40	30	15 (pillar)	* 15 (wheelchair)





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Claudia Gruber-Meikl | +43-662-88 940 943 | friends@mozarteum.at




26 OCTOBER 2022

OPEN DAY

We extend a warm invitation to Salzburg residents to attend our Open Day on 26 October 2022, to explore the new building and the Salzburg Mozarteum Foundation on guided tours. Gain insights into the diverse aspects of our work, which includes music, research and museum work to form a defining complex which – for over 140 years – has continued to shed fresh light on the legacy of Wolfgang Amadé Mozart. Our diverse programmes in the Foundation and the Mozart Museums create links between classical and contemporary, between tradition and future. The motto of our Open Day: Mozart lives!

www.mozarteum.at

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Wolfgang Amadé Mozart



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The Salzburg Mozarteum Foundation was founded in 1880; since then, it has made a study of Wolfgang Amadé Mozart's life and work. Today, with initiatives in three main fields – concerts, research and museums – the Salzburg Mozarteum Foundation forges links between maintaining tradition and promoting contemporary culture. The aim is to open up changing perspectives and new ideas in the study of the composer. If you are interested in supporting and taking part in the activities of the Salzburg Mozarteum Foundation, the Foundation accepts with pleasure the following memberships:

Member € 60 p.a. **Premium member** € 250 p.a. **Patron** € 500 p.a.

Premium patron € 2.000 p.a. **Corporate Patron** € 3.500 p.a.

Founder € 30.000 one-off donation

We remain at your disposal for any further information:

Claudia Gruber-Meikl, T +43-662-88 940 943

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