



STIFTUNG
MOZARTEUM
SALZBURG

Application for a filming permit

Applicant (First name, last name)	
Company, organization (including media outlet)	Address
UID / VAT number	
Telephone	Email
Building (Mozart's Birthplace, Mozart Residence, Mozarteum Foundation)	Rooms
Date / period, time from - to	
Name of the project / program / publication, including short description	
Expected publication date / broadcast date	
Size of the team, equipment used & schedule (please attach script/concept if available)	
Request for supervision, guided tour, interview partners, etc. (topic and duration)	
Special use of film material (production of DVD, use as promotional material, etc. – please specify)	

All personnel and administrative costs, as well as the costs of transferring rights for the respective type of use or exploitation arising from the filming, shall be borne by the applicant. These include:

Filming per hour during opening hours daily 09:00-17:30, July/August 08:30-19:00	€ 300
Outside opening hours, as well as on Sundays and public holidays, per hour (50% surcharge)	€ 450
Supervisor per person per hour During museum opening hours	€ 41
Outside museum opening hours	€ 55

Scope of rights:

The film footage and the associated scope of rights may be used exclusively for the purpose described and authorised in this contract. All ancillary copyright/image rights arising from the relevant film footage belong to the International Mozarteum Foundation. Any use beyond the scope of the selected publication and further processing (with the exception of All-In) is not permitted, or is permitted only after prior consultation with ISM.

The stated costs and prices are subject to an additional 20% statutory VAT and are valid only at the time of dispatch or signing of this statement.

The number of supervisors required will be determined by ISM at its discretion, taking into account the nature, duration, and scope of the work.

For security reasons, any filming of access points and locking systems is strictly prohibited. In case of non-compliance, this permit shall be revoked.

Photographs taken during filming are for documentation purposes only and may not be published.

Any use that is misleading, discriminatory, inappropriate, or morally offensive, as well as any use of the footage that could be detrimental to the public image or reputation of the International Mozarteum Foundation, is not permitted.

The International Mozarteum Foundation must be credited as the owner in the closing credits.

The contracting party shall make the finished material available to the ISM for its own purposes.

Privacy policy

The entity responsible for processing the artist's personal data is the International Mozarteum Foundation, Schwarzstraße 26, 5020 Salzburg, Austria, datenschutz@mozarteum.at, Tel: +43 (0) 662-88940.

ISM processes the artist's personal data for the purposes of contract fulfilment, documentation, and compliance with statutory retention obligations on the basis of the existing contractual relationship and legal provisions until the end of the statutory retention period or the post-contractual obligations.

There is no legal or contractual obligation to provide the artist's personal data. Failure to provide such data will only result in no contact person being designated.

ISM will further process the artist's data for the purpose of direct mail marketing, consistent with the purpose of contract fulfilment, unless the artist objects.

All data is subject to the agreed or legal obligations of confidentiality and the protection of personal data. Apart from disclosure to typical business recipients such as banks, tax advisers, solicitors, delivery service providers, etc., data will only be disclosed on a legal basis or in consultation with the client.

The artist has the right to object to the processing of personal data for direct marketing purposes. In the event of an objection, personal data will no longer be processed for the purpose of direct marketing. The artist has the right to access, rectify and delete personal data, the right to restrict data processing, the right to data portability and the right to lodge a complaint with the supervisory authority (Austrian Data Protection Authority, Wickenburggasse 8, 1080 Vienna, dsb@dsb.gv.at).

The contract is only legally valid once it has been signed by the Managing Director of ISM, the management of the Mozart Museums and the ISM Archive, and by the licence applicant.

No verbal agreements have been made outside the scope of this agreement.
Any amendments and/or additions must be made in writing to be legally valid.

If any individual provisions of this contract are or become invalid, the validity of the other provisions or the remainder of the contract shall not be affected. The invalid provision shall be replaced by a substitute provision that most closely approximates the economic intent of the invalid provision.

Austrian law shall apply between the contracting parties, and the competent court in the city of Salzburg is agreed as the place of jurisdiction.

Place, Date

Signature/stamp of the applicant